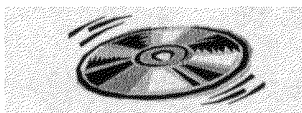


Discussion

We will now go on to **Activity Five** and the Discussion, not quite so traumatic as the *Interview*, but it can still be pretty daunting (The meanings of the words in *Italics* are in the Key, but you might like to find out your own definitions...)

Activity 5

In this discussion, you will take one part, the CD Speaker will take the other, asking you questions that you will answer, and *puffing* general viewpoints you will either agree with, or disagree....



Turn on CD Track 12 (2 mins 40 secs)

As before, play the CD a few times to see exactly what is wanted, and you might write some notes while you are listening, to prepare yourself for giving the answers. Once you are happy with what you are going to say, you can play over the CD again, make spoken answers, and write them down at your leisure so you can compare what you have written with the Key. It will not be the same, but you will find it interesting to compare both versions.

Retelling a Story



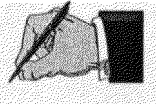
This time you have a Listening exercise which is Listening, but not Taking Part. On the CD is a Conversation between Elizabeth Barrett and her father Edward (famous for the "Barretts of Wimpole Street")

Now turn on CD Track 13 (1 min 06 secs)

Activity 6

It will be your task to listen to the piece, and write down the gist in your own words as a *Composition* of about 250 words (the Extract will be in the region of 700 words).





Summing Up

By means of your CD as well as this written Course, you have had a look at a wide range of English passages and situations. We hope they have helped you.

Following is the Key which as indicated cannot in many cases be more than a guide. Often in English there is no definite answer, the purpose of the Key being to provide you with a basis for comparison, your answer with the Key. If there are no similarities, or you cannot understand why there is a particular answer, then is the time to consult your Tutor who will be glad to advise on any problems.

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