

**Lesson  
Nineteen**

**Listening/Writing  
(Practice with your CD)**

**Aims**

The aims of this lesson are to enable you to

- listen to spoken Passages on the CD and answer written Questions from the Course
- take part in an Interview/Discussion (using the CD)
- practise writing answers, and check your Key to see if you are on the right lines
- tackle Activities on the above Topics

**Context**

Good use of the English language involves not just speaking and writing but also the ability to listen when someone else is speaking, following the meaning and taking appropriate action.

**Listening/Writing**

Here is where we are going to have a combination of Listening and Writing. You will listen to your CD, and write the answers to the questions that follow as part of your first Activity.



The value of this type of exercise is that (if English is not your everyday language) you will become better attuned to spoken English, as useful a skill as your written language that you will also practise.

Before you start listening to the CD, please read through the Questions below; this will help you to know more clearly exactly what you will be expected to answer.'

First here are the directions for listening to the following passage:

**Listen:**

- a) Straight through to get a general impression
- b) A second time taking notes with your eye on the questions so you know what to answer
- c) A third time, stopping the CD at the pauses, answering the questions, then moving on.



**Activity 1** English and Languages Today



A small icon of a pencil, indicating a writing or note-taking activity.	<ul style="list-style-type: none"><li>a) Why has the English language "<b>immense power</b>"?</li><li>b) What is the meaning of "<b>presumptuous</b>"?</li><li>) Replace the following words using others with similar meanings: <b>dominates; beaten by; massive</b></li><li>i) Write down the basic meaning (about 50 words) of the third and fourth paragraphs; you do not need to use the exact figures</li><li>) Why in the last paragraph do "all languages nowadays want their share of attention"?</li></ul>
---	--