

## Lesson 20: Key

### Activity One: Sleeping Beauty

- a) The Princess fell asleep as a result of the Bad Fairy's spell which said she would die when she was sixteen from pricking her finger; the Good Fairy changed the spell to make her sleep for a hundred years. (40 Words)
- b) One hundred years later, the Prince came to the Princess's country and heard from an old man that the Princess was asleep in her Palace surrounded by an impenetrable forest. (30 Words)
- c) At the christening of Princess Beauty, the Bad Fairy came uninvited and said that on her sixteenth birthday she would die from pricking her finger. The Good Fairy then said she and her family would sleep for a hundred years.

A young Prince came to the Princess's country, and heard that she and her family were asleep in their Palace. He determined to rescue the Princess in spite of the thick forest, and he found her there asleep, fell in love with her, and the Princess and all her family woke up. The Prince and Princess married and lived happily ever after! (103 Words)

### Activity Two: 147

1.
  - a) If you want to play, you've got to have a proper table.
  - b) In those days, there was more happening at the social club than what we called the Labour Exchange
  - c) The ball went in smoothly (without touching the sides), and there was a cheer from everybody
  - d) His supporters were going mad with excitement
  - e) The silence was tense
  - f) A familiar voice made me stop me where I was standing
2.
  - a) No, the Story teller has no name. He is a likeable lad, fond of the girls and a drink, and mad about snooker. He is quite sporting also, as though he dislikes losing to 'Tashy' he is willing to pay up.
  - b) Sonia must have liked him as she has been several times to his pub and has obviously been interested in his game. She was willing, in spite of her 'mocking smile' to accept a sweet martini from him.
  - c) Neither won the match; it was a draw, one frame each.
  - d)
    - i) Everyone was playing snooker
    - ii) I was not too proud to walk into a pub...
    - iii) The more addicted, attracted I was...
    - iv) It felt as if it were my home
    - v) It was very easy, straightforward
  - e) The lad, a working class boy from the North East of England, was very keen

on snooker, which he learnt in his father's pub, when he was quite young. He was good enough later to go round to different pubs and get money playing snooker, and one night in his father's pub he attracted the eye of a pretty dark girl called Sonia who saw he had won money on his game. She'd seen him playing a few times, and accepted from him a sweet martini.

Later, the lad went into another pub in his district and took on a lad at snooker for a tenner, that he won in a close fought game. The lad asked for a rematch, and after a very close struggle, the other won on a black ball, having made the magic score of 147; this is the highest amount you can get at snooker without penalty points. He had not of course done that, there had been a good few errors in both lads' game, even so, to have scored 147 in itself felt quite an achievement. The bonus was the fact that Sonia's father owned the pub, where our hero had met if not defeat, not the victory he coveted; she was pleased even so to accept from him another sweet martini... (221 Words)

### Activity Three

#### 1) **Rapunzstiltskin**

- a) i) gingerbread = excitement, new experience  
ii) chignon = coil of hair (woman's)  
iii) shimmying = rhythmic dancing
- b) The story is a mix of the two fairy tales, where you have a lady shut up in a tower (Rapunzel) asking her Prince to guess her name (Rumpelstiltskin); this last is uncertain, all that is certain is he gets the wrong answers...
- c) She took off her glasses to show how beautiful she was
- d) She expected him to say she was beautiful; instead he implied she couldn't see properly: only last did he say he loved her ( as a query) ...

#### 2) **Over Hill, Over Dale**

- a) The Fairy is the servant of Titania, queen of the Fairies
- b) i) dew her orbs = water her cowslips  
ii) her pensioners = her dependent workers (the cowslips...)

#### 3) **Sigh no More, Ladies**

- a) The Singer is advising ladies who have been deceived by men, not to worry about it, as men have always been deceivers since time began, and women should not take them seriously
- b) i) 'one foot in sea and one on shore:' this means men are being unfaithful, and not keeping to one woman.

- ii) 'Hey nonny, nonny' = 'Does it really matter after all?'

4) **Shall I Compare Thee to a Summer's Day?**

- i) A Summer's Day = a symbol of perfection, what is best in life  
ii) The darling buds of May = they represent the new life (and love) of spring  
iii) Eye of heaven = the sun (this is a metaphor, a Figure of Speech where something is directly compared with something else; c.f. simile where something is said to be like something else...)  
iv) Every fair from fair sometime declines = What looks good will at times be less good (Nothing is completely perfect...)  
v) By chance or nature's changing course untrimmed = at the mercy of chance or changeable nature

5) **All Four Poems** (These have to be Suggestions)

- a) The common feature is 'love'!

Rapunzstiltskin: = tormented love, the lady lived so long in the Tower she fears to escape

Over Hill, over Dale = love is magic, the Fairy loves Titania...

Sigh No More, Ladies = deceived love and acceptance

Shall I Compare Thee = love/beauty will live for ever in the poem  
(51 Words)

- b) The poems differ as follows:

Rapunzstiltskin: bitter and disillusioned

Over Hill, over Dale: romantic and magical

Sigh no More, Ladies: bitter-sweet acceptance

Shall I Compare Thee: faith in the enduring nature of love/beauty through the poem (38 Words)

- c) Liz Lochhead's poem is very realistic in style and mood; it shows few illusions about men, and is somewhat pessimistic, especially in its dramatic and violent end.

Shakespeare, while being in appearance less realistic than Liz Lochhead, is at his most fanciful never completely out of touch with reality.

In 'Over Hill, Over Dale', The Fairy is clearly a servant of Titania and the cowslips are dependent on The Fairy, they are 'Pensioners...' The mood of 'Sigh no more, Ladies' is quite realistic about men's fickleness, even though in keeping with the comedy from which this Song is taken, the women are advised to forgive.

And 'Shall I Compare Thee' is a wonderful combination of beauty, enjoyment, and happiness, clashing with darker shadows that constantly threaten, even if at the moment they are in the distance. You have for example in contrast with 'sun', 'summer', 'beauty' and 'darling buds of May', 'rough winds,' 'too hot,' 'Death' and 'shade.' This poem is a perfect example of 'Sun and Shade.'

- d) Rapunztiltskin v Sonnet XVIII: these poems are very different in many ways, even though they do have the common feature of 'love.'

Rapunztiltskin is modern and realistic in mood and tone. It is in a sense 'debunking' love, i.e. showing it to be often false or mistaken. The Lady in the Tower has no real belief in her rescuer right from the start and it is clear she expects him to go wrong. You could call this an 'anti-romantic' poem. You feel in the end her death was inevitable because she was frightened of reality.

Sonnet XVIII deals with Death but states Love/Beauty is stronger. The Sun represents Love/Beauty, even if it cannot always be relied upon. In spite of this, the Sun will forever be present though in the distance and will conquer the shades of Death....

## Summing Up

You have had a look in the last two Lessons at a choice of English Passages, Letters, Stories and Poems, now is your chance to practice them, this time without the safety net of the Key in your Tutor-marked Assignment E, the last for this Module.

This Assignment introduces the final Module of this Course, summing up everything you have been doing, in Grammar, Comprehension, and Speaking and Writing English; it is called More Advanced Language.

**CARE!!** But do not go on to Module 4 until you have received from your tutor your coming Tutor-marked Assignment, just to make sure there are no holes that need to be filled in. If after looking at the Report and Comments, you are still at a loss about anything arising from the Activities, the various Keys, or the Tutor-marked Assignments, feel free to check with your tutor.

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