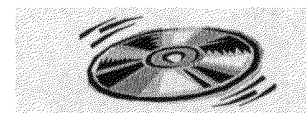


Tutor-marked Assignment E



These questions are based on the Stories you have been reading, please answer and send them as usual to your Tutor who will mark them and return with a full Report; you will also receive a Model Answer giving you an idea of how you could have set out this Assignment. However as with Lesson Nineteen, it will often not be possible to give you a definite Answer. If you have any special problems, you may refer to your Tutor. Please listen to your CD while you are doing the Exercises.

As before, check through your past Activities and the Key, before you start this Assignment, there will be three questions totalling 100 marks: state at the end of your Assignment how long you took over it. Good luck!

Q1. *Sleeping Beauty* Please answer the following

- a) Replace these words with words with similar meanings:
 - i) banquet ii) menacing iii) stunned iv) snarled v) announced
 - vi) wizened vii) hobbled viii) crone ix) tinged x) retinue(10 Marks)
- b) Give a Description of the Bad Fairy in your own words (not more than 50)
(10 Marks)
- c) Give a Description of the Old Man in your own words (not more than 20)
(5 Marks)

Q2 147: Please answer the following (This is not on your CD)

- i) Rewrite the following paragraph **in your own words** as if you were **not** the Story Teller:

'Now that 147 score got me! It seemed magical somehow. I used to set up the table in Dad's pub an' try like crazy to get them all down, but na! I got 35 one time, promise I did, but I never got to 50, never mind 147. Fact is only one player in 500 can get 50 at snooker, so 147? It's not worth thinking about.'

(15 Marks)

- ii) Answer these Questions in your own Words:

What is meant by (i) 'playin' 'genst the table'?; (ii) 'a glutton for punishment'? (iii) 'the errors started creepin' in' (iv) 'sitters we missed.' (v) 'It was the beginning of a beautiful friendship.'
(10 Marks)

3 The Four Poems: Listen to your CD and Answer the Following:

a) Rapunztiltskin:

Rewrite the following lines in Good English, not poetry and in your own words:

& just when our maiden had got
good & used to her isolation,
stopped daily expecting to be rescued,
had come to almost love her tower,
along comes This Prince
with absolutely
all the wrong answers.
(15 Marks)

b) Rapunztiltskin v Over Hill, Over Dale: these are both Fairy Tales: make a comparison of their style and treatment in not more than 150 words, bringing out the following: the mood of Rapunztiltskin compared with Over Hill, Over Dale
(15 Marks)

c) Make a comparison of 'Sigh No More, Ladies' with Sonnet XVIII 'Shall I Compare Thee with a Summer's Day?' What common features and what differences do you see in Shakespeare's treatment of love in both poems...
(20 Marks)

Please put on your script the time you took over the Assignment
(Total: 100 marks)

You will soon be in the position to tackle Module Four... All the best!

All Rights Reserved © [Arab British Academy for Higher Education](http://www.abahe.co.uk)